

« Kamchàtka » by the Kamchàtka Street Theatre Company

Technical and hosting rider

Show duration

About 60 minutes (according to the audience, the environment and the improvisation).

Performing times

No more than 2 performances a day. Minimal time between the starts of two performances: 2h. Ex: one at 2pm, next one at 4pm.

Night shows are not possible.

Performing places

The Organizer will indicate the performance departure point to the Company but will not fix any journey. It will be improvised during the show by the actors.

Technical requirements

There are no sound and lighting technical requirements.

The organizer will assure a representative/host is available to accompany the group and accommodate its needs at all times (either by being present or reachable by phone) starting at the group's arrival on location until an hour and a half after the end of the last performance.

Rehearsal and dressing room

The organizer will provide the group with a well lit rehearsal room, sized at minimum 40 square metres, as close as possible from the performance departure point.

This room will also be used as dressing room (backstage), and should comfortably accommodate 9 people and be equipped with coat-hangers and mirrors, 1 ironing board and 1 domestic iron, 1 table $2m \times 1m$ (minimum) and 9 chairs.

The room should be equipped with toilets, and, if possible showers.

This space should be available for use 3 hours before the first performance and 1 hour and 30 min after the last performance.

The organizer will provide mineral water bottles, biscuits and some dry fruits and fresh fruits.

The company on tour

<u>One performance</u>: 8 performers + artistic director or tour manager, please ask us. <u>Two performances or more</u>: 9 performers (8 performing) + artistic director or tour manager, please ask us.

Some company members often tour with their children (covering the expenses themselves if needed). We kindly request as much consideration and cooperation as possible with this issue; support and a certain degree of flexibility on behalf of the organizer will be highly appreciated. The company, in return, will do anything possible to assure no inconvenience is caused to the organizer and will be as flexible as possible in cases where the hosting rider requirements are difficult to meet.

Accommodation

The organizer will provide accommodation for 9/10 persons between the arrival day and the departure day.

We are flexible as to lodging and accept hotels, bed and breakfast, cottages etc. Do not hesitate to ask us.

We prefer single rooms, but are accustomed to twin rooms as well. Please ask us for the precise rooming list.

Meals

Breakfast and two hot meals per person per day will be provided by the Organizer from your arrival until the day of your departure.

If billed the amounts will be: 8€/breakfast, 15€/lunch and 20€/dinner. Prices are per person.

The Organizer will also be responsible for the travel meals (15€/lunch and 20€/dinner) if these are not provided by the transportation companies.

Location: meals should be served in a location which in not more than 10 minutes walk/bicycle away from the show's location. The organizer should be able to provide 'take away' food which upon request from the company will be served in the dressing room, normally the dinners during rehearsal and show days, when the artist's workload is restricted by very tight time frames.

Breakfast requirements: cheese, ham, eggs, bread, olive oil, cereals, oats, oat milk, bananas and yogurt when possible.

Special food requirements/diets (thank you for doing your best to accommodate these): Please ask us for a detailed list.

CONTACT

Bookings

HH Producties – Tanja Ruiter info@hhproducties.nl // Tel. +31 20 408 25 04

Production

Rita Stivala info@kamchatka.cat // Tel. +34 663 41 22 32

>> This document has to be signed as an annex of the contract.